We hope that your participation in this project allows you to become informed about Al Nakba and how it created thousands of refugees overnight, and how the catastrophes continue until today.

We call on you to join us in our call for refugee rights, Right of Return, and work for Peace with Justice.

Here is how you can act:

• Join our witness visits for Peace with Justice (posted on our website);
• Join YWCA and other movements to call on your governments to implement the UN Resolutions that recognize the rights of return, right for statehood, sovereignty and freedom for Palestinians;
• Support morally responsible investment and corporate responsibility;
• Support Palestinian economic justice and the right of women for a dignified livelihood;
• Join us in commemorating the UN Day of Solidarity with Palestinians on November 29 and commemorating Al Nakba on May 15.

Contribute to Our Refugee Programs

Present Ordering Information

• Mariam from Beit Nabala (Yaffa)
• Zahieh from Al-Masmiyya Al Kabira (Gaza)
• Heigar from Al-Dawayima (Hebron)
• Fatima from Dayr Al-Dubban (Hebron)
• Zuhdiyah from Dayr Yasin (Jerusalem)

Your contribution will enable the YWCA of Palestine to advocate for the Right of Refugees and provide a dignified source of sustainable income for the women and their families. For more information related to the Fabric of Our Lives Project and where to order dolls go to our website: www.ywca-palestine.org.

Email: council@ywca-palestine.org

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Young Women’s Christian Association – Palestine

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Everyone has the right to freedom of movement and residence within the borders of each state. Everyone has the right to leave any country, including “her” own, and to return to “her” country.” Article 13, from the Universal Declaration of Human Rights.

Will you hear my story?
Will you support me?
It is a human story.

Oppression can never prohibit me from expressing my culture, heritage, history, faith and dignity.

My past was stolen, but would you help me restore my future?
As part of the World YWCA’s commitment to peace with justice for all people and the right to self-determination, freedom, and dignity, all UN Resolutions, including the right of return for Palestinian refugees and Palestinians living in exile were affirmed by the YWCA movement across the world.

The Fabric of Our Lives Project is an advocacy project of the YWCA of Palestine under our Rights for Women for Peace, Security and Dignity. The primary purpose of the project is to raise awareness on the importance of refugee rights. The project provides tools for advocating for the Right of Return and reparations as outlined in UN Resolutions 194 and 237. Its secondary purpose is to support women’s livelihoods and their families.

May 15 marks the anniversary of the Palestinian Nakba (the Catastrophe) which resulted in the expulsion of over 750,000 Palestinians from their homes, land and means of livelihood. More than three-quarters of the Palestinian population were expelled by military assaults and threats, and over 525 Palestinian cities and towns were destroyed. Due to the ongoing occupation of the land of Palestine, the number of refugees has exceedingly increased; the United Nations Relief and Works Agency (UNRWA) estimates that over five million Palestinians are registered today as refugees.

The YWCA of Palestine was one of the first organizations to provide services for Palestinian refugees, even before the camps were established. While some of the historic organizations no longer exist today, the YWCA continues to work in Jalazoune Refugee Camp (outside of Ramallah), and Aqbet Jaber Refugee Camp (on the outskirts of Jericho) in addition to many other places in Palestine.

The YWCA seeks your support and involvement in the Fabric of Our Lives project to support both the livelihoods and rights of refugee women and their families to have a dignified life until their rights are restored.

The process began with listening to stories from women who remember what happened in 1948. These stories are then fleshed out with more details about their village both past and present. During the interviews the women sometimes bring out embroidery they have done.

Next we designed a model dress based on real dresses worn during that time period in the village.

Here is a chest panel from a dress typical from the Jerusalem area used for our Dayr Yasin dress.

The Fabric of Our Lives project seeks to shed light on the history of the Nakba as well as on the ongoing Nakba, and forced displacement and dispossession still taking place throughout Palestine, and the implications that this has on communities, especially women and children.

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Here is a chest panel from a dress typical from the Jerusalem area used for our Dayr Yasin dress.

Next we worked on creating a mold out of olive wood. It was difficult choosing the right body and face. We reviewed many molds. Olive wood is important to us because it is a symbol of peace and reminds us that the Palestinian people are rooted in this land like this sacred tree, while still seeking peace.

Then we worked with the women in the camps who took the dress models and recreated the designs for the different dolls.

Today and Waiting
(The word Today is replacing 2010)
Chronologies
with no purpose
just dates upon dates
to remind us we once existed over There
years are only names for massacres 48, 67
today and waiting
the dead are numbered
listed, graphed, mapped
and clustered in phosphorous
wrapped neatly in statistics.

Today and waiting
long enough in visa lines
to carve out a home of fake smiles and documents
to know I am from There and unwanted anywhere else.

The There they accuse us of
The There of stories told in shelters in Beirut
by grandparents
voices trembling
not knowing if they will see There again.

"The Oranges There taste different, ya benti."
Today and waiting
to negotiate or not negotiate
accept exile and pray for forgetfulness
and "be practical" child
be "pragmatic" child
"The refugees are the last stumbling block"
so they negotiate us away
"They will never let us return" child
as if we need permission to be from There
or had a choice to be from somewhere else.

Today and waiting
for another boat to break another siege
for mothers to make miracles raising children
only on water and lentils and no shoes for school
for some to let us be human and work
others to just let us be
Palestinian and return.

There will be more boats
I will sit in one—curled up in memory
that still smells of lead and concrete
my children will learn to play
by a beach in Yaffa, they will tell stories
Of how long we waited
to come back There.

Today and waiting.

Rafeef Ziadah is a third generation Palestinian refugee in Lebanon.